Parish Directory and all the Parish News for the Community

SEPTEMBER 2020

www.allsaintsheadley.org.uk

£5.00 per Annum
Welcome to our magazine’s new series of ten. We approach the next twelve months with slight apprehension, not quite sure where we will end up. The advertising in the new editions has been reduced as so many of our regular advertisers have either decided to retire or had to withdraw due to lack of income. We are very grateful for their support in the past and hope we will welcome them back next year.

It looks as though most organisations will be unable to meet normally for the foreseeable future so I hope they will all stay as inventive as they have been over the last six months and continue to contribute articles. For those who have not been able to immerse themselves in all the technological systems that are abounding, I feel the magazine is an even more important information link than ever.

The front covers through the next year have “then and now” photographs. I hope those of you who have lived in Headley for a long time will enjoy a quick refresher on how we used to look and new-comers will be interested in the history of our village.

As we face the next stage of this pandemic I hope we can continue to inform and entertain all our readers and perhaps by this time next year we might have returned to a new normal.

Christine Leonard – Editor

Cover: When was the top picture taken? See answer next month.

Deadline for October issue: 15th September 2020
Please submit articles to magazine@allsaintsheadley.plus.com
Dear Parishioners,

Postmodernism and the Pandemic

Postmodernism is a technique and method of thinking that arose last century. It began in the art and architecture world with a mixing of styles from the past and a general distrust of theories, and the authority of those who set them. It moved into philosophical thought and portrays a general suspicion of reason and scientific advancement. In ethics and morality, it is suspicious of objective reality, truth and social progress.

The Covid-19 pandemic has proved a fertile ground for postmodern thought to thrive in. We have, through the Mainstream Media (MSM) what we might think is an objective set of reports of how the pandemic has played out. We call it ‘News’. But one of the self-fulfilling prophecies of postmodernism is that no objective news, and no information or indeed truth is value-free – it has an opinion behind it.

So, my opinion on a subject is as good as your is, even though you may be an ‘expert’ on the subject, whatever the subject is.

Postmodernism is deeply suspicious of all Metanarratives – the word for a global account that provides a reason or structure to our experiences. We all have ‘spectacles behind our eyes’, according to leading French-Algerian postmodernist Jacques Derrida (1930-2004). We experience and interpret reality according to our upbringing and influences without recognising it. In other words, we are all biased!

As this pandemic has rolled out, and kept coming back with the sad deaths and its lasting effects, postmodern thought has rolled out. But as authorities wish to get a grip on it, the MSM has decided to form their own metanarratives based on their editorial opinion of how viewers should be thinking. News has turned into judgment because the media wants to do the directing. For the great problem with postmodernism is that people do need to know how to act and think in uncertain times, when their experience is limited. But where do we turn if no expert is to
be trusted? We cannot even trust ourselves, we are told by postmodernist thought! Distrust leads to confusion, but answers are still needed. We are inevitably led back into the situation where the powerful and influential decide they are not biased at all.

The issue of wearing a mask is a case in point. Only ffp3 masks stop the virus transmitted in droplet form when speaking, and pretty ones made with fabric are ineffective, by and large. But the fear that postmodernism creates when there is little scientific research on this means that we end up, for perceived safety’s sake, having to wear one on all public transport and inside whether effective or not. It is portrayed as ‘not passing it on’ if you might be ill. Little research backs this up but this is what we must do.

Further, if our lives are shaped by the forces that wrote our History, then they are to be distrusted too. So statues are overturned with little thought; again this is an opinion chosen (and it is chosen) as to what is the new Metanarrative – which, in this instance, is erase any links to the slave trade which might offend; for we are all easily offended by different views to ours.

It is worth being aware of this philosophy because its effect is to destabilise. All opinions do matter but the intolerance shown in the last six months is both concerning and often violent and aggressive. Other opinions challenge, and that is uncomfortable.

In lockdown, the MSM have had the upper hand – we stayed in and watched TV. The MSM suddenly had influence like never before. What resulted was almost indoctrination. So now, interviewers can interrupt, dismiss and generally belittle anyone whose opinion they don’t value (especially often Ministers of the Crown). They can choose the footage and photographs to instil their own world view. An example close to my heart was of the 3 senseless murders by a young man in Reading’s Forbury Gardens back in June. I was born and brought up in Reading and often walked through the Gardens to Reading Station. The BBC chose to find a picture of the Libyan man that showed him as almost white (it was taken with flash) whereas ordinary images showed him to be of much darker skin colour usual for those from Libya. The point isn’t skin colour, or indeed race, but that the BBC appeared to me to have decided that a coloured man attacking 3 men who were white didn’t fit into their Metanarrative. So they chose the photo carefully. This is the inherent problem with
‘facts’ if they are chosen. We can readily miss this subtle programming if we are not open to spot editorial influence on reportage.

My viewpoint isn’t to single out one part of the media, but to be aware that this is going on everywhere. In the church we have a metanarrative that is Good News for humanity. For centuries many have followed without much thinking. But it is important that ‘We must no longer be children, tossed to and fro and blown about by every wind of doctrine, by people’s trickery, by their craftiness in deceitful scheming. But speaking the truth in love, we must grow up in every way into him who is the head, into Christ.’ (Ephesians 4:14)

Be wary of those who wish to influence you, and weigh ideas and opinions carefully by your own research and with your own Common Sense. Keep safe and use that Common Sense as we continue to go forward to a new ‘normal’ existence.

Yours in Christ,

Andrew Barton

Postscript:
As Schools recommence our prayers are for new Head Teacher Sarah Stevenson as she begins her time at The Holme School (see their page in this magazine).

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The Church Centre & Church

As I write in early August, we are doing a risk assessment of re-opening the Church Centre for very small groups (under 10 or so) for Socially Distanced pastimes such as painting or photographic work. As with the Church, PPE, notices, track ’n trace and Cleaning are required and currently I am sorry to say I doubt it will open for our Thursday Coffee or larger groups for many months. Each meeting of the PCC will keep this under review.

Currently the services in All Saints and on Facebook are going well, and you are welcome back to All Saints to see how we have achieved this if you are keeping well (please wear a mask though!)

Additionally, the usual Autumn and Winter events will be under review to see what we may safely put on.
Church Services

ALL SAINTS PARISH CHURCH

SEPTEMBER
3 Thursday 9.30am Holy Communion
6 SUNDAY – THIRTEENTH SUNDAY OF TRINITY
   8.00am Holy Communion 1662
   10.00am Parish Communion
10 Thursday 9.30am Holy Communion
13 SUNDAY – FOURTEENTH SUNDAY OF TRINITY
   8.00am Holy Communion 1662
   10.00am Parish Communion
17 Thursday 9.30am Holy Communion
20 SUNDAY – FIFTEENTH SUNDAY OF TRINITY
   8.00am Holy Communion 1662
   10.00am Parish Communion
24 Thursday 9.30am Holy Communion
27 SUNDAY – SIXTEENTH SUNDAY OF TRINITY
   8.00am Holy Communion 1662
   10.00am Parish Communion

OCTOBER
1 Thursday 9.30am Holy Communion
4 SUNDAY – HARVEST (Trinity 17)
   8.00am Holy Communion 1662
   10.00am Parish Communion

Parish Register

FUNERALS & BURIALS
30 June Lester McKay 79 Whitehill
14 July Raymond Stockinger 75 Standford
16 July Rosemary Hassam 74 Lindford
17 July Michael King 86 Whitehill
21 July Freda Black 92 Bordon
23 July Alan Evans 83 Passfield
Have you had your lockdown haircut yet? A trip to the hairdresser or barber has been the top of many people’s priority over the last few months – and if you have been, you now have a completely new look I bet.

“The old has gone, a new creation has come: the old has gone, the new is here!”

Ooh – that sounds familiar. Yes it’s a passage from 2 Corinthians chapter 5 in which we discover a new life in Jesus, as many people have done during the past months of this coronavirus pandemic. We have been amazed at how many people have been viewing our online services week by week. The first Sunday online service was viewed by over 200 people – that’s about three or four times as many as our little church could hold!

And we read that during the first few weeks of the pandemic that the most looked up question on Google was about praying! So what’s going on?

Well here comes another passage from the Bible – this time from the Old Testament in Isaiah chapter 43:

“See, I am doing a new thing! Now it springs up; do you not perceive it?”

Every week we have an online meeting to plan our next Sunday online service. Actually this last week we actually met one another in a garden setting – and discovered that the other church leaders have bodies below their waist! But in our online meeting this week we were chatting about how our high streets have changed – and thinking about how churches can learn lessons from stores like Blockbusters. When Netflix offered to sell their company to Blockbusters, they were laughed at. Blockbusters was wedded to the revenue gained from the late return fees for their rented videos and the way they had always operated. They didn’t look ahead to see how the world was going online. Blockbuster then had 9,000 stores. Now there is only one.

Churches too are adapting to the changes and challenges of the past few months. Many are offering online services, and just like us at St Francis
Community Church, they have found that they have visitors who have never attended in person. So this is the challenge for us for the future. We know that people are busy. We know that Sunday is (sadly) the day when most people now do their shopping. We know that most people don’t watch television programmes at their set time anymore – they watch them on catch-up as and when it suits them. And we’ve had people telling us how good it is to watch our services at a time to suit them.

So what to do? We want to get back to gathering at the church again on a Sunday morning – so many of our people are missing that personal contact – but what do we do about the new people watching the services online? We hear from some of them telling us how much they are enjoying them so we can’t just turn it off. That’s not what Jesus would have us do – he wants his message of love to go out to everyone.

Well we needed to get ourselves sorted out. So we have had the internet connected to the church to allow live streaming of our services. Then we can record them so that folk can watch them when they can. Some of the new visitors to our services are clearly new to Christianity and need to understand some of the basics of the life of Jesus, what he did for us all, and what he still wants to do for us all.

And what’s more, people are clamouring for something new. And that “something new” has come along in the form a new series of programmes broadcast on YouTube. The programme is called “The Chosen” which tells the story of the ministry of Jesus and the disciples in a refreshingly and engaging way, which is just right at this time for both those wanting to know more about the faith of the Christian church and also for those who have missed their regular Sunday gatherings.

So to meet this need and give people “something new” we are opening up the church for 8 weeks from Monday 5\textsuperscript{th} October to show an episode of “The Chosen” on our big screen followed by a time for questions and devotion. On the first day we announced this project we had 20 people sign up for the first night – and so to ensure proper social distancing we might need to run this for two evenings each week. Why not? we say – God is doing a new thing!

That internet connection is going to revolutionise what’s possible going forward. From accessing online resources to helping people with online forms. It’s a whole new world of possibilities. God is doing a new thing!
**Other Events**

All clubs are temporarily suspended during the present Pandemic.

The Food Bank – Thursdays, 2pm – 4pm – Social Distancing rules apply

For more information on the Food Bank, “The Chosen” film evenings, the services or any other activities at St Francis please contact Pauline Firman on **01428 714095**.

**ST FRANCIS CHURCH SERVICES**

**SEPTEMBER**

- **6 SUNDAY**  Online BIG Breakfast Service— John and Cathie Russell
- **13 SUNDAY**  Online Service incl Holy Communion – Rev Elizabeth Knifton
- **20 SUNDAY**  Online Coffee & Cake Service – Martin Firman
- **27 SUNDAY**  Online Service including Holy Communion – Marc Nuttall

Morning Prayers through Zoom meetings (see our website or FaceBook page for details) every Wednesday and Saturday morning 9.00 to 9.40am.

**Lindford Church Services**

During August Deacon Janet has been trialling small group meetings in the church. When we measured up for social distancing we realised that we could only accommodate 6–10 people (depending on grouping) at a time. This means that we will still be using mainly online services etc.

During September at 10am each Sunday morning there will be a short message from Cafe Church leaders livestreamed on the church Facebook page.

On **Sunday 6th September** at 11am Deacon Janet Heys will lead All-Age Worship on Zoom before she starts her 3-month sabbatical the next day (she will be missed but we wish her every blessing).

Our Methodist Circuit (East Solent & Downs) is starting a new project called Digital Church which will provide pre-recorded services each week, available on YouTube and distributed on memory sticks. We look forward to the first service on Sunday 6th September.

Although things are still very much 'up in the air' and guidelines are constantly changing it is good to be reminded of this verse from the Bible:

*Jesus Christ is the same yesterday and today and forever.*' Hebrews 13: 8

More information at [www.lindfordchurch.co.uk](http://www.lindfordchurch.co.uk)
All Change at the Top!

At the start of this autumn ‘term’, there are changes to three key posts in the village which you may need to know about.

Sarah Stevenson  
– replaces Ruth Worswick as head teacher at the Holme School

Sam Gridgeman  
– replaces Olwen Parton as All Saints Parish Administrator

Melanie Wathen  
– replaces Katie Knowles as Headley Parish Council Clerk & Executive Officer

We wish them well in their new posts.

Did You Guess?

The picture on last month’s cover was of the old Methodist Church at Standford.

In ‘The River Running By’ written by the late John Warren, he says under the heading of ‘A New Chapel’:—

“After 30 years the little wooden ‘Bramshott chapel’ was becoming very dilapidated … so it was decided to build a new chapel ‘on a more eligible spot’. In 1859 the pastor, John Tremelling, issued an appeal for funds to build a new church which would cost about £200. A site was chosen on newly enclosed common land formerly known as Standford Moor and just inside Headley Parish. The architect produced a plan for a gothic style chapel built of local sandstone. By the time it was opened in 1861 the cost had increased to £379.

“The costs were all paid off by 1862 and the chapel has remained unaltered externally, except for some pebble dash rendering at the southern end. The stonework has weathered to an attractive mellow colour and internally the gothic style has a timeless dignity which has happily absorbed many minor changes over the years. The acoustics are excellent and would put many modern buildings to shame.”
Mobile Bank & Post Office

The following mobile services visit One Stop in Headley Down

A mobile Post Office visits three times a week as follows:

- **Tuesday** 9am–11.30am
- **Wednesday** 3pm–4pm
- **Thursday** 3pm–4pm

The NatWest mobile bank is currently not operating in Headley – **Check Natwest website for further details**

PLEASE SUPPORT LOCAL BUSINESSES AT THIS DIFFICULT TIME

Many local businesses remain open to offer you vital provisions. Please seek them out. They appreciate your custom. (And you may get used to using them more in the future!)

I’d like to take the opportunity to thank the team who produce our magazine. Firstly the two Jos; Jo Canning is, unlike me, a professional at this publication business and prepares and lays out the front covers and adverts in a form acceptable to the printers. I think you’ll agree that because of it our magazine has a modern professional look to it. Secondly we are very fortunate to have Jo Smith, who I consider our local historian and who harries you all every month for articles, lays them out and fills in the spaces with such interesting facts and titbits about Headley. Once the printers have done their job Carole Wilson with her husband John organises the distribution – a very efficient system which they have honed over the years. Last, but certainly not least, I want to thank the huge team of deliverers who put the magazine through letter boxes. Without them we wouldn’t reach such a large readership.

*Christine Leonard*
Dates for your Diary

**Sunday 13 Sept** – 2.30pm: Hindhead Common. The Haslemere Walking Festival is currently still hoping to host another Dramatic Walk over Hindhead Common, led by Jo Smith, aka Sir Robert Hunter. Check their Facebook page /haslemerewalkingfestival/ for details and news.

**IMPORTANT!**

With many advertised events being cancelled or postponed, it’s important to keep people advised of the current situation. We suggest that organisers tell the village website of any changes (email website@headley-village.com) so that we may all check there as to what’s on and what’s off.

Check [www.headley-village.com](http://www.headley-village.com) for up-to-date information

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PS. While restrictions remain in force, we shall be hosting the Parish Magazine on this website so that those who do not receive their normal copy may view it here. Please pass the message on.

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**Website addresses**

- [www.all saintsheadley.org.uk](http://www.all saintsheadley.org.uk) – All Saints Parish Church
- [www.headley-village.com](http://www.headley-village.com) – Headley Village website
- [www.hants.gov.uk](http://www.hants.gov.uk) – Hampshire County Council
- [www.easthants.gov.uk](http://www.easthants.gov.uk) – East Hampshire District Council
- [headleyparish.com](http://headleyparish.com) – Headley Parish Council
- [www.lindfordpc.org.uk](http://www.lindfordpc.org.uk) – Lindford Parish Council
In 1978 Hampshire County Federation organised a competition for the WIs in Hampshire. It suggested that interesting and worthy houses in their village be made into a collage, and Arford WI entered. Now hanging on the back wall of the Church Centre, it was worked in appliqué and embroidery by several members, most of whom are sadly no longer alive.

Up the small lane by The Crown pub, is OVERTON COTTAGE one of the few thatched buildings in the parish. Parts of this cottage date back to 1580.

THE HOLME SCHOOL, next to the village green, was given to Headley in 1755 by Dr George Holme for the education of 12 poor children. The school was enlarged in 1872. In the 1980s the children were integrated with the school in Open Fields and the Holme school building was sold in 1990 to the daughter of one of our founder WI members. It is now the successful Victorian Dreams.

Further along Crabtree lane on the corner of Headley Fields is the building originally a GENERAL STORE built in the early 1800s. It was purchased in 1872 by William Rogers and became a general store and deli. After his death just after World War one, it continued with many owners as a general store. It became a wholesale store and offices in the 1990s.

THE CHESTNUT TREE was planted in 1891 to mark the site of the stocks. Now well over one hundred years old and still going strong. In 1991 to celebrate 100 years of this tree, a young chestnut tree was planted in the grounds of the Church Centre. Opposite the chestnut tree is THE HOLY BUSH PUB. This pub was originally opposite the present building. It was moved in the mid-1800s to where it stands to-day. The small section on the right-hand side of the building was the village blacksmith’s before the 2nd World War. On the opposite corner of Mill Lane is the building which was a branch office of the NATWEST BANK. When this bank closed in the 1990s it became a private residence.

Travel down Mill Lane to HEADLEY MILL, dating back to the sixteenth century and until recently a working corn mill. The mill was purchased in the 1800s by the Ellis family and is still owned by them. Back to the High Street and SUTERS. This was a 16th century Jettied Wealdon Hall house, purchased by Joyce Stevens’ grandfather, William Suter in 1871. It remained in Joyce’s possession until her death in 2007.
Next door to Suters is THE BUTTERY a general store and post office until early 2000s when it was sold, we lost our post office, and the building became flats.

Records show that ALL SAINTS CHURCH dates back to the 12th century. Parts were rebuilt in 1859. Next to the Church is THE OLD RECTORY dating back to 1783. Now a private residence, it was considered too large for today’s living and in 1986 the modern rectory was built opposite, next to the CHURCH CENTRE.

So when, at last, we are able to use the Church Centre please do look at this collage.

In July an “Afternoon Picnic in the Park” was held on the village green with 30 members attending. President Sam Downs held a truncated AGM and she is remaining as President.

For further information about Arford WI please contact President, Samantha Downs on 07949 596878 or at Arfordwi.president@headley-village.com.

Back in Time ...

125 years ago in 1895: There was a proposal for a Portsmouth, Basingstoke and Godalming Railway to run through Headley – “such a railway would be of advantage to Headley parish – to all intents and purposes it is settled that the station is to be at Curtis Farm House or near thereto” – This was intended to split the space between the Portsmouth line & the main line to Southampton. The Guildford arm of this Railway was intended to start by a triangular junction with the South Eastern line between Guildford & Shalford & to run via Godalming, Elstead, Tilford, Frensham & Selborne to a junction with the Basingstoke–Portsmouth section at about East Tisted. Its course through Headley parish would have paralleled Churt Road from Barford. It was never built.

200 years ago in 1820: “Was a very bad year for bees – we have lost them all and so did most everyone” – Sarah Carpenter of Headley in a letter to her brother Thomas in America.
Headley Walks

Organised weekly Wednesday walks are currently suspended. The informal walks on the first Sunday of the month have restarted for those wishing to participate, at 11am from Headley Village Hall car park. It will be your responsibility to abide by any Government guidelines.

Watch this space or check relevant websites for further information.

Paths Less Trodden

We’re about half-way through treading the Public paths of Headley, and a few of the Permissive ones too. The results will be up on the Headley website before long, and after that we’ll see about producing a corrected edition of the Parish Council’s ‘Footpaths, Bridleways and Byways’ booklet. How did you do in the little quiz I set a couple of months ago? Answers:–

- The Brae: is from Arford steps to Long Cross Hill (FP28)
- Breakneck Hill: from Fullers Vale up and over to Beech Hill Rd (FP29)
- Cradle Lane: from Headley Park to Baigents Bridge (BOAT36, and now part of the Shipwrights Way)
- Park Lane: from Smithfield Lane to Bacon Lane (BW15)
- The Shambles: from Barley Mow Hill to Hearn Vale (FP25)

And the one we lost to Surrey in 1991 was from Frensham Pond Hotel to the River Wey – and still well worth a wander if you’re in that area.

Jo Smith

Liphook & District Ramblers

Until further notice, our group rambles are suspended.

For further information visit www.liphookramblers.wordpress.com or email liphookramblers@gmail.com.
The children return to school on September 7th. Reception class start their transition the following week. A very warm welcome back to all the children and their families and members of staff after such a long time away. Hopefully the start of a new school year can bring a return of normality back to everyone’s lives.

September still poses its challenges though, and school routine will have to be organised in a different way from normal with various changes, including the introduction of staggered starts and group bubbles. A big thank you to all the school staff who have worked incredibly hard to make sure the school is safe.

All members of the Holme School would like to welcome their new Headteacher, Mrs. Stevenson, along with 4 other new members of staff: Mrs Lay in year 1, Mrs Hall and Mrs Shanks in year 3, and Mr Jarwoiski the new site manager. They are also very excited to welcome all the new pupils and their families joining the Holme School this term and very much look forward to meeting them all.

New Headteacher, Sarah Stevenson, says:—

I am hugely excited to be joining the Holme Team and I am so looking forward to getting to know everyone in the school community.

By way of an introduction, I am local to the Headley area, living in Grayshott and an experienced classroom teacher, senior leader and Head of School, who has had the privilege of working with and learning from extremely talented practitioners and professionals over my 28 years working in Education.

I am passionate about teaching and I have a sincere love of working with children, putting them at the heart and centre of everything that I do, their education, their welfare, their progress and their potential. I am also a proud parent of four, almost grown-up children, myself.

Thank you ‘The Holme’ for such a warm welcome so far, and I look forward to seeing you all in September!
Since 20th March, Headley Village Hall has been closed to non-essential social activities in line with government guidance. It has however been used by Headley Parish Council within their separate accommodation.

Village halls have now been permitted to open again for some social activities, provided various measures have been taken to make them Covid-secure. These focus mainly on ways of maintaining social distance and on robust cleaning procedures.

The Trustees are making the necessary arrangements for this, but the maximum group size will be limited at the moment to 16, which is as many as the main hall can hold allowing for a guaranteed 2-metre spacing.

In this way we will be able to re-open the hall to regular users. For the first two weeks we plan to limit it to one hirer per day, but experience should allow us to increase this before long. However, we think it will be some time before the hall will be available for casual hirings.

Things will be a little different no doubt, but we hope you’ll find the hall as welcoming as it always has been.

The Trustees of Headley Village Hall

For bookings and information please contact 07704 379406
villagehallheadley@gmail.com — www.headley-village.com/hall

Christmas Fair 2020

As things stand, with indoor markets now permitted, the Trustees plan to run the Christmas Fair in Headley Village Hall on Saturday 28 November as usual.

We don’t know what restrictions there may be on the number of stalls, or indeed the number of customers, allowed in the Hall come that time – but we assume that a sensible solution will be possible on the day.

If you are interested in having a stall (£10 each), please contact Jo Smith on 01428 712892 or wordsmith@johnowensmith.co.uk.
The dramatic arts, as is well publicised, has been dealt a double whammy by the insidious virus. Not only could we not meet to rehearse but, even if we did, we might not get an audience to perform to.

So while we wait to see what nature (rather than the audience) may still throw at us, we’ve been rehearsing our thespian skills with some evening Zoom sessions. Largely, we’ve been reading scripts that we might be interested in performing, if we ever get the chance – however on one memorable evening we organised a Murder Mystery, and discovered that our Chairman did it with cherry pips in the bedroom!

We’re still hoping that we might break loose on **Hindhead Common** this month (Sunday 13th) if the Haslemere Walking Festival gets the go-ahead for us to perform our open-air Dramatic Walk there. Check our website to see if it’s still on, when Sir Robert (right) will emerge again!

There’s also a possibility that we may help run a **Christmas Concert** in the Village Hall some time in December, regulations permitting. If we do, it will be instead of the usual January pantomime. Keep watching this space!

And then in the Spring – we might just get to do **The Wedding Reception** a year later than planned. It was all cast for last April until *Coriovanus* decided to take the stage instead. But don’t hold your breath – or rather, DO hold your breath, and behind that mask – and we may make it this time.

For further information on what we may be planning to do in the future, see our website [www.headley-village.com/drama](http://www.headley-village.com/drama).
The Headley Society

The start of Headley Parish Council

While not being able to host our monthly talks at the moment, the Headley Society has decided to indulge in a bit more data-gathering for the archives.

We asked the Hampshire Record Office to make us a copy of the first Minute Book of Headley Parish Council (1894-1920) and a group of us are now busily transcribing the pages, eventually to go on the Headley website. [See first entry below.] The period is an interesting one, covering among other things Grayshott becoming a separate parish, the Coronation of George V and the start and end of the First World War. And some fascinating snippets are already emerging.

For instance, in 1897 “It was agreed to hold on Easter Tuesday a committee of the whole council to view the Old Bunny in Fuller’s Bottom.” Me neither! We’ll keep you informed if we come across any further interesting councillors’ diversions as the years proceed.

For information on The Headley Society please e-mail headleysociety@gmail.com
or visit our web page at www.headley-village.com/society.

At the Poll taken on Monday, December the 17th, 1894, the following were declared duly elected members of the Headley Parish Council, viz:

Mr A Ingham Whitaker  
Grayshott Hall
Mr RS Gardner  
Hatch House Farm
Mr George Bone  
Bird’s Nest Farm
Rev WH Laverty  
The Rectory
Miss CB l’Anson  
Grayshott
Mr Albert J Harding  
Lindford
Mr Oliver Chapman  
Grayshott
Mr Thomas Falkner  
Standford
Mr Thomas Carter  
Eveley Gardens
Mr CH Beck  
School House
Mr George Warren  
Standford
Mr Chas. David  
Headley Green

The first parish meeting was held on Monday, December 31st, 1894, at 7.30pm in the School-room, summoned by Sir RS Wright as Chairman.
Can You Tell Us?

This postcard is of ‘Church Path, Headley’.

In the Minutes of Headley Parish Council 1894-1920 it is often referred to, along with many other paths, as being in need of repair. But nobody nowadays seems to know where it was (or presumably still is!)

It’s referred to in 1897 as the “Church Path to Trottsford” – and in other entries the owner of Headley Park has taken responsibility for getting it repaired.

Could it be the route that our current Bridleway No.54 takes as it cuts through a pine forest on its way to Trottsford? It would have been on part of the Headley Park estate in those days.

But why ‘Church Path’?

And why, when people as recently as the 1920s called it that, has the name now seemingly become lost to us?

Your answers please
– on a postcard!

Poetic Licence!

Four lines is all you have – too small?

Now wait, who says how long those lines may be? – but remember Your work of great poetic genius must reach us by the end of September!

To ian.jenkins481@btinternet.com – (pace William Topaz McGonagall)
Gardening Question Corner

Q How do I store parsnips?
Harvest parsnips in mid- to late November as cool autumn temperatures convert starch to sugar and give them their distinctive flavour. After harvest, trim the foliage back to within 1 inch of the roots. Store at a temperature of 32°F (0°C) and at a relative humidity of 95 to 98%. Small quantities can be placed in perforated plastic bags and stored in a refrigerator. A basement storage room or cellar are suitable storage sites for large quantities.

Q Do I need to remove the leaves on my lawn?
Turfgrass plants utilize light, water, and nutrients to manufacture food. In the autumn, lawn areas beneath large trees are often completely covered with leaves. The leaf debris prevents the turfgrass plants from manufacturing and storing food prior to winter. A thick layer of leaves (little or no grass is visible) will need to be raked up and removed. It’s possible to deal with a thin layer of leaves (areas of grass are clearly visible) by chopping them up with a mower. After mowing, little leaf debris should be visible.

Q Will a compost pile produce objectionable odours?
A properly prepared and maintained compost pile will generate little, if any, objectionable odours. Unpleasant odours may arise if the compost pile contains excessive amounts of wet plant materials (such as fruit or grass clippings), is kept too wet, or is not turned on a regular basis. When constructing the compost pile, mix wet plant materials with dry plant debris. Keep the compost pile moist, but not wet. The composting material should feel damp like a wrung-out sponge. Turn the compost pile at least once or twice a month. Odours are emitted by poorly prepared or maintained compost piles.

Q What is the best way to store left-over flower and vegetable seeds?
If stored properly, the seeds of many vegetables and flowers will remain viable (alive) for 2 to 3 years. Ideal storage conditions are cool and dry. It’s generally best to keep the seeds in their original packets. Fold over the ends of opened seed packets, then place the surplus seeds in a tightly sealed jar or plastic-lidded can. Place 1 to 2 tablespoons of powdered milk in a small envelope and place the envelope in the container. The powdered milk will absorb the moisture from the air inside the container and keep the seeds dry. Place the tightly-sealed container in the refrigerator or other cool location.

June & John
This should have been a report of our visit to The Newt garden in Somerset which would have taken place on the 21st of July. A full day with a fairly long coach journey all the way to Castle Cary in Somerset, no doubt with a comfort stop on the way, and on arrival a dash for the loo and/or coffee shop before a tour of the garden and then lunch, either in the restaurant or a picnic with our own goodies packed the night before. Another look at the garden before a quick cup of tea and a good sleep on the coach, arriving home tired but satisfied (and probably with a new plant or two).

Well that’s how it would have been – but for now we just have to hope that we will be able to visit this garden next year, and it sounds like it is a very interesting garden. Originally Hadspen House, it was home to the Hobhouse family for two centuries. Famously gardened by Penelope Hobhouse in the 1960s, it was she who developed the walled Parabola which conceals an Apple Tree Maze; later the garden was redeveloped by Canadians Nori and Sandra Pope who delighted in using a lot of bright colours in the garden.

In 2013 it was bought by South African telecom magnate Koos Bekker and his wife and the gardens have been redesigned. French Architect Patrice Taravella has worked on both the house and the garden and Ian Davies is head of horticulture, having previously worked at the Lost Gardens of Heligan in Cornwall. There is a Kitchen Garden and a Fragrance Garden as well as a Colour Garden, a reminder of the Pope’s time here, and cascades, ponds and lakes, all surrounded by woodland and orchards, with 3,000 cider apple trees.

The pictures on the internet look amazing – but it’s not the same as being there, so let’s keep our fingers crossed that we will be able to see it all for ourselves in the not too distant future.

Jennifer Mitchell

Did You Know?

In 1895, Headley Parish Council agreed that “the clerk should exclude Fairs and Caravans from the Headley and Standford greens, and should erect notices accordingly.”
The long-awaited recreational cricket season has returned! Not quite the cricket that we are used to, but a great deal better than not playing at all!

The first four games of a truncated programme have seen the three Headley senior men’s teams in action, with mixed success. The outstanding team is undoubtedly the 3rd XI under their swashbuckling captain, and prolific run-scorer, Ben Homewood, who are carrying all before them. The great thing about this group of players is that many of them are still teenagers, a really promising sign for the club. The 2nd XI is struggling in a division higher than they would have been under normal circumstances. This is due to administrative convenience following the stringencies made necessary by Covid-19. Nevertheless, there are good signs here too, with a number of younger players, one of whom, the captain Toby Joyce, has already scored a hundred, definitely holding their own at this higher level. The 1st XI, very ably led by a fine cricketer in Gavin Arend, are battling away, showing great character, only just losing their last game by a handful of runs. We are not quite half-way through the season, so there is still much to play for.

It is also good to see the national sides doing well both in the one-day and test arenas at this stage (mid-August). Success at the highest level is always inspirational to younger players and, although the matches are played in front of empty stadia, there has been plenty of very exciting action to be seen on television screens. With the temperatures currently in the 30s, it is very much like playing in the southern hemisphere!

Net practices have now resumed at both Headley (see picture) and the BOSC, on Tuesday and Friday evenings from 6pm.

For further information and to keep in touch with what’s happening visit www.headleyhants.play-cricket.com or www.headleycricketclub.co.uk.
It is with great pleasure that I introduce myself as the new Clerk & Executive Officer to the Parish Council. My name is Melanie Wathen and I started at the end of July and have been kept very busy from my first day. I have been a Clerk previously for 10 years and worked for a Unitary Authority before that. I am always happy to hear from residents with any questions you may have.

The Parish Council has been working hard during the last few months to make the village as safe and accessible as possible and it was great to be able to open the play areas at the start of August after they were closed for so long. We ask that you read the new safety signs before using the play areas and comply with these where possible.

Parish Council meetings are still taking place via ‘Zoom’ each month and residents are welcome to join these meetings and listen to proceedings. The meetings are listed on our website and the noticeboards around the parish.

Work on the approved improvements to the sports pavilion at Mill Lane have been delayed due to Covid-19 but we are now pushing forward with this project and hope to start moving this forward in the near future.

It is with sadness that we say good bye to Jo Littletree, Assistant Clerk, who left at the end of August to take up the role of Assistant Clerk at Grayshott Parish Council. We all wish her success in her new position.

As always Stay Alert – Control the virus – Save lives.

HEADLEY PARISH COUNCIL’S SMALL GRANTS SCHEME FOR 2021/22

Completed applications must be received by 18th September 2020.

Replies to: Headley Parish Council, The Parish Office, Arford Road, Headley GU35 8LJ – Tel: 01428 713132
E Mail: clerk@headleypc.co.uk – Website: www.headleyparish.com
HEADLEY-ish CROSSWORD – September 2020

Across
1  Observed around European opening, not quite an adult (9)
6  Mixed up cat, it turns into a loft (5)
9  Give no men or time to plot (5)
10  Previous slates ten number growth (9)
11  Heed all hairy old mixed up musicians, once lived here (7,4,4)
13  On the level, lad, good service in the afternoon (8)
14  Split into three, but not so loud as one of Wyndham’s (6)
16  A French can, but can’t (6)
18  Nippy month and high tension splitting, dehydrated (8)
21  Such a thrill; scan changes holy building in Headley (3,6,6)
23  Get your teeth into this contract? (9)
25  Pins garden mollusc heading south (5)
26  New crock, or more so? (5)
27  Printing method for landlords and almost everyone else (9)

Down
1  Success hit hard (5)
2  Roman house preceded truncated Hallege, mixed community centre (7,4)
3  Lets ten mingle – that irritates (7)
4  Very new Eeyore recipe for all (8)
5  Relation having a snooze before fashioning a serviette (6)
6  Round 20 with a twist in the tail, right? (7)
7  You friendly in Corné? (3)
8  On the first of July, pop in a canary suffering without Romeo (6,3)
12  It may be madness to fail fresh mixture, but at least you’re like this coming out of Haslemere station (3,3,5)
13  Auctioned jumble for schooling (9)
15  Phillips has one example; another there is close (8)
17  Pupil left breadwinner (7)
19  Take a gate from its post – add 500 to become 12 (7)
20  Girl with upper-class hoodlum every year (6)
22  Does not have contract with no Oscar (5)
24  Moisture – a day to spin? (3)
Observations Since Lockdown 2020

As I awake to the Murder of Crows and Rooks followed by the Flight of Pigeons and before the Parliament of Magpies, I see in front of my eyes Great tits, Blue tits and a family of Long-tailed tits around the feeders, then along pops a Robin and later a Knot of Sparrows.

The Sun spreads its warm rays and the birds, including Blackbirds and Pheasants, sing their mating calls trying to get attention. I hear the Woodpeckers hammering for insects in the trees close by. And the Squirrels remain active and growing in population – a bit concerning as they eat my nuts!

With warmer weather a few Clouded Yellow Butterflies make an appearance. So far the warmth has not enticed many insects but in my shed and under the eaves some brave Spiders can be seen – they appear to have caught and eaten their prey, therefore little for us to survey. Some spiders run to you – the reason is that you cast a shadow and they like somewhere in the dark to hide. I keep calling but they are obviously Scared of my Shadow.

As darkness falls the Vixens and the Owls call for attention, also the Pheasants as they are disturbed and scurry to their overnight roost. If I could climb the trees and Murder the Crows and Rooks perhaps then I might hear the wild night life?

The Lions are a friendly Club of volunteers meeting monthly.

If you have some time available and would like to support people less fortunate than yourself by assisting with fund-raising please contact us.

Our Club has been busy supplying Masks and Protective equipment to local care homes and supporting Food Banks, etc. Our next major fund-raising commitment will be car parking at Blackmoor Apple Tasting day.

For more information regarding joining or volunteering with Woolmer Forest Lions Club please contact on Free Phone 0345 8337858 or our web site www.Woolmerforestlions.org.uk.

Derek Port
The Arts Society, Grayshott

The Golden Age of Norwegian Painting

On 16th July, Art Historian Stella Lyons delivered her online lecture on Norwegian Art to appreciative members of The Arts Society Grayshott, exploring how Norway’s artists led the way to the changing perception of their country.

Renaissance Europe thought that Norway was a freezing wilderness, stalked by trolls with huge sea serpents living in the fjords. This belief was partly due to a text by Olaus Magnus, who wrote ‘A Description of Northern Peoples’ in 1555. Hoping to educate Europe about the richness and customs of his homeland, the priest’s plan backfired as his nightmarish illustrations of wastelands, haunted by witches and monsters, turned people against Norway. This perception continued for centuries.

Its art was pretty much unnoticed until quite recently when the greeting card industry opened our eyes to its wonderful paintings. In the last decade, museum curators have started to reinvestigate Scandinavian art and exhibitions focusing on the works of Norwegian artists have led to Norway’s art being increasingly admired.

Norway’s Golden Age of Art took place in the 19th Century, very late in comparison to the rest of Europe. This was largely because there were no National Art Academies in Norway and artists had few opportunities to exhibit and sell art, so travelled to other countries to train and live. Also, prior to the 19th Century, beautiful, wild landscapes were feared rather than admired, as the perception of beauty was considered to be something cosy and safe. In the 19th Century ideas changed and the ‘Sublime Landscapes’ of towering mountains and stormy seas prevalent in Norwegian Art, became popular.

JC Dahl (1788–1857), ‘the father of Norwegian art’, honed his skills in Copenhagen. Dahl’s landscape paintings of his homeland are vast, majestic and profound, reflecting his search for a national Norwegian identity. In ‘View From Stalheim’, his national pride is clear. Sunlight erupts through dark clouds into the fjords and images of people show the Norwegian lifestyle. Dahl was instrumental in founding the National Gallery of Norway and the Norwegian Art Association. He influenced such painters as Adolph Tidemand and Hans Gude who collaborated to portray
the traditions of Norway. ‘Bridal Procession on the Hardangerfjord’, their best-known work, shows a joyous Norwegian celebration. Peder Balke, probably Dahl’s most memorable pupil, painted brooding and formidable scenes in the North Cape and was the first artist to attempt to paint the Northern Lights.

Towards the end of the 19th century, Neo-romantic artists continued Dahl’s nationalist agenda by painting their homeland in more symbolic and romantic works. This group of artists was known as the Fleskum Colony and the prevalent themes were twilight and summer light. The most iconic work from this movement was ‘Winter Night in the Mountains’ by Harald Sohlberg. Another appealing work is Nikolai Astrup’s painting ‘Midsummer Eve Bonfire’, which focuses on local customs in the homeland.

By the end of the 19th Century, Norway had experienced its Golden Age in Art and put Norwegian Artists on the art historical map. Sixty years separated ‘Bridal procession’ and Astrup’s painting but they both celebrate Norwegian culture, ritual festivals and the mountainous natural landscape. Norwegian art is now seen as an area of developing interest amongst art historians. Finally the perception of Norway is changing and it is no longer thought of as a landscape dominated by witches and sea snakes.

On Thursday September 3rd, in his Online talk ‘The Queen of Instruments: The Lute Within the Old Masters’, Adam Busiakiewicz will play the Lute and describe how it became the pastime of educated courtiers, evoked celestial harmony in paintings and was used as a device to express aspects of human character throughout the ages. For more information.

For more information about our forthcoming programme, contact Ros on 01428 604462 or visit: www.theartssocietygrayshott.org.
THE ANNEXE, WODEHOUSE LODGE, HEADLEY

We have just completed the redecoration and furnishing of our delightful annexe.

The annexe has two large double en-suite bedrooms, a lovely bright sitting room with dining area and a good sized kitchen with another sitting area. It has its own patio garden and parking area and looks out over our pleasant informal garden.

The Annexe is now available to let for periods of one week to three months and will be cleaned between lets to Covid-19 standards.

This accommodation may be of interest to readers who have friends or relations who would like to visit them but have insufficient room or maybe someone who is between homes.

If you would like further information please telephone Carole Wilson on 01428 712372 or email her on carole@caroleiw.plus.com.
# DIRECTORY
## THE PARISH OF ALL SAINTS HEADLEY

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>The Rector</td>
<td>Revd Dr Andrew Barton</td>
<td>01428 717321</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All Saints Rectory, High Street Headley, GU35 8PP</td>
<td>(Day off Monday)</td>
<td></td>
</tr>
<tr>
<td>Assistant Curate</td>
<td>Revd Helen Kempster</td>
<td>01428 713973</td>
<td><a href="mailto:helen.kempster@btinternet.com">helen.kempster@btinternet.com</a></td>
</tr>
<tr>
<td>Parish Administrator</td>
<td>Sam Gridgeman</td>
<td>01428 717207</td>
<td><a href="mailto:office@allsaintsheadley.plus.com">office@allsaintsheadley.plus.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Office open Monday, Wednesday &amp; Friday 9.30-12.00</td>
</tr>
<tr>
<td>Churchwardens</td>
<td>Malcolm Iremonger*</td>
<td>01420 472142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Claire Grafham*</td>
<td>01428 717818</td>
<td></td>
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<tr>
<td>Deputy Churchwardens</td>
<td>Richard Kemp*</td>
<td>01428 713665</td>
<td></td>
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<tr>
<td></td>
<td>Ian Jenkins*</td>
<td>01428 717507</td>
<td></td>
</tr>
<tr>
<td>Licenced Lay Minister (Reader)</td>
<td>David Arnott</td>
<td>01420 478182</td>
<td><a href="mailto:david.arnott@headleyallsaints.org.uk">david.arnott@headleyallsaints.org.uk</a></td>
</tr>
<tr>
<td>Reader Emeritus</td>
<td>David Turrill</td>
<td>01428 609272</td>
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<tr>
<td>ASH Puppets</td>
<td>Frances Morgan*</td>
<td>01428 713309</td>
<td><a href="mailto:francesemorgan@yahoo.com">francesemorgan@yahoo.com</a></td>
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<tr>
<td>Christian Aid</td>
<td>Edwin Catt*</td>
<td>01420 478020</td>
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<tr>
<td>Christian Stewardship</td>
<td>Simon Parton</td>
<td>01428 714371</td>
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<tr>
<td>Church Centre Booking</td>
<td>Tina Wareham</td>
<td>01428 717784</td>
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<tr>
<td>Electoral Roll Officer</td>
<td>Carole Wilson</td>
<td>01428 712372</td>
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<tr>
<td>Flower Rota (Temp)</td>
<td>Christine Leonard</td>
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<td>Gift Aid</td>
<td>Keith Henderson</td>
<td>01428 713044</td>
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<tr>
<td>Hon. Treasurer</td>
<td>Bob Wilson*</td>
<td>01428 713113</td>
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<td>Parish Editorial</td>
<td>Christine Leonard</td>
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<td>Magazine</td>
<td>Jo Smith</td>
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<tr>
<td>PCC Secretary</td>
<td>Ann Sherburne-Hall*</td>
<td>01428 713566</td>
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<tr>
<td>Social Committee</td>
<td>Ian Jenkins*</td>
<td>01428 717507</td>
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<tr>
<td>Sunday Club</td>
<td>Lesley Barton</td>
<td>01428 717321</td>
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<tr>
<td>Verger</td>
<td>Edwin Catt* (temp)</td>
<td>01420 478020</td>
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<tr>
<td>Website</td>
<td>Lin Jenkins</td>
<td>01428 717507</td>
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* Denotes PCC member
**OTHER CHURCHES WITHIN THE PARISH**

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<tr>
<th>Location</th>
<th>Church/Parish</th>
<th>Minister/Contact</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Lindford</td>
<td>Methodist Church (Chase Road)</td>
<td>Deacon Janet Heys</td>
<td>01420 487834</td>
</tr>
<tr>
<td>Headley Down</td>
<td>St. Francis Community Church</td>
<td>Martin Firman</td>
<td>01428 714095</td>
</tr>
<tr>
<td></td>
<td>Pastoral Assistant John Russell</td>
<td></td>
<td>07506 582027</td>
</tr>
<tr>
<td>Grayshott</td>
<td>St Joseph’s Roman Catholic</td>
<td>Father John Chandler</td>
<td>01420 472415</td>
</tr>
<tr>
<td></td>
<td>Services: Mass at 9.30am Vigil Mass 5.30pm Saturdays</td>
<td>Holy days of Obligation Mass 9.30am</td>
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</tr>
<tr>
<td>Bordon</td>
<td>Roman Catholic Church of the Sacred Heart</td>
<td>Father John Chandler</td>
<td>01420 472415</td>
</tr>
<tr>
<td></td>
<td>Services: Mass 11.15 am, Holy Days of Obligation 7.30 pm</td>
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**SCHOOLS, PRE-SCHOOLS, PARENT & TODDLER GROUPS**

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<tr>
<th>School/Group</th>
<th>Contact</th>
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<tr>
<td>Little Badgers (Pre-school)</td>
<td>Elaine Fyfield</td>
<td>07947 667125</td>
</tr>
<tr>
<td>Grayshott Little Sunflowers (Pre-school)</td>
<td>Debbie Bean</td>
<td>07813 596167</td>
</tr>
<tr>
<td>Hollywater (Special) School</td>
<td>Office</td>
<td>01420 474396</td>
</tr>
<tr>
<td>Lindford Parent &amp; Toddler Group</td>
<td>Laura Morgan</td>
<td>01730 269663</td>
</tr>
<tr>
<td>Little Treasures – Stay and Play (Headley Down)</td>
<td>Kye Anderson</td>
<td>07814 508852</td>
</tr>
<tr>
<td>The Holme (C of E) Primary School</td>
<td>Wendy Carter</td>
<td>01428 714409</td>
</tr>
<tr>
<td>Grayshott CE Primary School</td>
<td>School Office</td>
<td>01428 605596</td>
</tr>
<tr>
<td>PK Pre-school Grayshott (Parent &amp; toddler group)</td>
<td>Carol Houghton</td>
<td>01428 602970</td>
</tr>
<tr>
<td>Pollyanna (Pre-school – Lindford)</td>
<td>Mrs L Cooper</td>
<td>01420 476114</td>
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**SPORTS CLUBS**

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<th>Sport</th>
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<tr>
<td>Bowls</td>
<td>Sylvia Burrows</td>
<td>01428 712522</td>
</tr>
<tr>
<td>Cricket</td>
<td>David Cook</td>
<td>07771 820795</td>
</tr>
<tr>
<td>Croquet</td>
<td>Bob Wilson</td>
<td>01428 713113</td>
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<tr>
<td>Headley Youth Football Club</td>
<td>Wayne Grover</td>
<td>01428 717599</td>
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<tr>
<td>Table Tennis</td>
<td>Mike Measures</td>
<td>07879 636307</td>
</tr>
<tr>
<td>Tennis</td>
<td>Paul Bettin</td>
<td>01428 713396</td>
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<tr>
<td></td>
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<td><a href="http://www.headleytennis.com">www.headleytennis.com</a></td>
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<tr>
<td>Whitehill Archers</td>
<td>Mike Daborn</td>
<td>07768 390075</td>
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## COMMUNITY GROUPS

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Contact Person</th>
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<tbody>
<tr>
<td>Arford Bells (Handbells)</td>
<td>Christine Leonard</td>
<td>01428 712010</td>
</tr>
<tr>
<td>Arford W.I</td>
<td>Samantha Downs</td>
<td>07949 596878</td>
</tr>
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<tr>
<td>Community Transport for East Hampshire</td>
<td>Lynn Peters</td>
<td>01420 475759</td>
</tr>
<tr>
<td>Friends of Ludshott Common</td>
<td>Susan Salter</td>
<td>01428 751409</td>
</tr>
<tr>
<td>Fullers Vale Wildlife Pond Association</td>
<td>Barbara North</td>
<td>01428 713409</td>
</tr>
<tr>
<td>Headley Allotment Holders</td>
<td>Martin Potter</td>
<td>01428 714163</td>
</tr>
<tr>
<td></td>
<td>General:</td>
<td>01428 713132</td>
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<tr>
<td>Headley Lodge of Freemasons</td>
<td>Barry Read</td>
<td>01428 713828</td>
</tr>
<tr>
<td></td>
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<td>07788 921212</td>
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<tr>
<td>The Headley Society</td>
<td>John Owen Smith</td>
<td>01428 712892</td>
</tr>
<tr>
<td>Headley Twinning Association</td>
<td>Clive Harrod</td>
<td>01420 488091</td>
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<tr>
<td>Headley Voluntary Care</td>
<td>Helpline</td>
<td>01428 717389</td>
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<td>Chairman:</td>
<td>01428 713044</td>
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<tr>
<td>Horticultural Society</td>
<td>Christine Leonard</td>
<td>01428 712010</td>
</tr>
<tr>
<td>Lindford Ladies</td>
<td>Michaela Canning</td>
<td>07810 301476</td>
</tr>
<tr>
<td>Ludshott Photographic Club</td>
<td>Diana Grant</td>
<td>01428 713706</td>
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<tr>
<td>Mothers Union</td>
<td>Kathy Catt</td>
<td>01420 478020</td>
</tr>
<tr>
<td>Royal British Legion</td>
<td>Terry Eamey</td>
<td>01428 713622</td>
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<tr>
<td>Headley Theatre Club</td>
<td>Dilys Williamson</td>
<td>01428 712892</td>
</tr>
<tr>
<td>University of the 3rd Age (U3A)</td>
<td>Beryl Parsons</td>
<td>01420 475184</td>
</tr>
<tr>
<td>Woolmer Forest Lions</td>
<td>Joanne Wilson</td>
<td>01420 542642</td>
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## COUNCILS

<table>
<thead>
<tr>
<th>Parish</th>
<th>Chair</th>
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<tbody>
<tr>
<td>Headley</td>
<td>Deborah Chamberlain</td>
<td>01428 712771</td>
</tr>
<tr>
<td>Clerk</td>
<td>Melanie Wathen</td>
<td>01428 713132</td>
</tr>
<tr>
<td></td>
<td>Tanya Hampshire</td>
<td>01428 713132</td>
</tr>
<tr>
<td>Assistant Clerk</td>
<td>vacat</td>
<td></td>
</tr>
<tr>
<td>headleyparish.com</td>
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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Lindford</td>
<td>Gerald Biddiscombe</td>
<td>01420 475788</td>
</tr>
<tr>
<td>Clerk</td>
<td>Stephen Holden</td>
<td><a href="mailto:lindfordpc@gmail.com">lindfordpc@gmail.com</a></td>
</tr>
<tr>
<td><a href="http://www.lindfordpc.org.uk">www.lindfordpc.org.uk</a></td>
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<tbody>
<tr>
<td>District</td>
<td>Anthony Williams</td>
<td>01428 712809</td>
</tr>
<tr>
<td>Councillors</td>
<td>Neville Taylor</td>
<td>01420 477576</td>
</tr>
<tr>
<td><a href="http://www.easthants.gov.uk">www.easthants.gov.uk</a></td>
<td></td>
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<tr>
<td>Headley &amp; Grayshott</td>
<td>Floss Mitchell</td>
<td>01428 712079</td>
</tr>
<tr>
<td>County</td>
<td></td>
<td><a href="mailto:floss.mitchell@hants.gov.uk">floss.mitchell@hants.gov.uk</a></td>
</tr>
<tr>
<td>Councillors</td>
<td>Whitehill, Bordon</td>
<td>01420 769098</td>
</tr>
<tr>
<td>&amp; Lindford</td>
<td>Adam Carew</td>
<td><a href="mailto:Adamcarew007@gmail.com">Adamcarew007@gmail.com</a></td>
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<table>
<thead>
<tr>
<th>Parish</th>
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<th>Phone Number</th>
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<tbody>
<tr>
<td>Member of Parliament</td>
<td>Damian Hinds</td>
<td>02072 197057</td>
</tr>
<tr>
<td></td>
<td>Damian <a href="mailto:Hinds.mp@parliament.uk">Hinds.mp@parliament.uk</a></td>
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HALLS

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<tr>
<th>Location</th>
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<tbody>
<tr>
<td>Broxhead Pavilion</td>
<td><a href="http://www.broxheadpavilion.co.uk">www.broxheadpavilion.co.uk</a></td>
<td>07912 687887</td>
</tr>
<tr>
<td>Headley Church Centre</td>
<td>Tina Wareham</td>
<td>01428 717784</td>
</tr>
<tr>
<td>Headley Village Hall</td>
<td><a href="mailto:villagehallheadley@gmail.com">villagehallheadley@gmail.com</a></td>
<td>07704 379406</td>
</tr>
<tr>
<td>Lindford Village Hall</td>
<td>Stephen Holden</td>
<td>01420 475788</td>
</tr>
<tr>
<td>Standford Hall</td>
<td>Sue Sargeant</td>
<td>01428 751326</td>
</tr>
<tr>
<td>Scout Centre, Beech Hill Road</td>
<td>Fraser Skirrow</td>
<td>01428 712100</td>
</tr>
<tr>
<td>St Francis Hall</td>
<td>Cathie Russell</td>
<td>07964 764494</td>
</tr>
<tr>
<td>Wheatley Sports Pavilion</td>
<td>Val Ellis</td>
<td>01428 714989</td>
</tr>
<tr>
<td>Woodlands Community Hall,</td>
<td>Nicky Clements</td>
<td>01428 717231</td>
</tr>
<tr>
<td>Heatherlands</td>
<td>Dave Clements</td>
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<tr>
<td>MEDICAL</td>
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<tr>
<td>Badgerswood Surgery</td>
<td></td>
<td>01428 713511</td>
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<tr>
<td>Headley Pharmacy (next to</td>
<td></td>
<td>01428 717593</td>
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<tr>
<td>Badgerswood Surgery)</td>
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</table>

Regular Weekly Events
at the Church Centre

MONDAYS
Fitsteps Dance Classes – 9.30-10.30 & 10.45-11.45am (07887 700045)

TUESDAYS
Art Classes – 9.30-noon & 1.00-3.30pm (Christopher Cole 01428 717402)

WEDNESDAYS
Art Classes – 7.00-9.30pm (Christopher Cole 01428 717402)

THURSDAYS
Headley Voluntary Care coffee morning – 10.15-noon
Brownies – 5.45-7.15pm

There are also Monthly meetings of:
The Headley Society (1st Thursday) www.headley-village.com/society
Arford WI (4th Thursday)
Photographic Club (Tracey Clark tracey.clark@workingattheheightltd.com

‘If you have a garden and a library, you have everything you need’
– Cicero (106 – 43 BC)